

T-bone 1 C

Composer: Hans Hammerschmidt
Lyrics: Hildegard Knef
Arranged for Concert Band by
Joachim Lepping



FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

The musical score is written for a T-bone in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 4. The third staff contains two measures of rests, labeled (A) and (B), with durations of 7 and 6 measures respectively, followed by a *mf* dynamic marking. The fourth staff is labeled (C) and begins with a *mf* dynamic. The fifth staff starts at measure 29 and ends with a *ff* dynamic. The sixth staff is labeled (D) and begins with a *f* dynamic. The seventh staff starts at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

T-bone 1 C
Für mich solls rote Rosen regnen

(E) *mf*

46

(F) 8 (G) *p*

60 *mf*

(H) *mf*

69 *ff*

(I) *mf*

77 *1.*

T-bone 1 C
Für mich solls rote Rosen regnen

81 2. J 7

R PLAY 3 TIMES
f (1ST TIME TACET)

94

L
f

102

M
f

110

N
f

T-bone 2 C

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Rock shuffle
♩ = 150

The musical score is written for a T-bone in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 4. The third staff contains two measures of rests, labeled (A) and (B), with durations of 7 and 6 measures respectively, followed by a *mf* dynamic marking. The fourth staff is labeled (C) and begins with a *mf* dynamic. The fifth staff starts at measure 29 and ends with a *ff* dynamic. The sixth staff is labeled (D) and begins with a *f* dynamic. The seventh staff starts at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

T-bone 2 C
Für mich solls rote Rosen regnen

E
mf

46

F 8 **G**
p

60
mf

H
mf

69
ff

I
mf

77

T-bone 2 C

Für mich solls rote Rosen regnen

81 2. J 7

R PLAY 3 TIMES

f (1ST TIME TACET)

94

L *f*

102

M *f*

110 ^{2⁺}

N *f*

T-bone 3 C

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FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a double bar line.

Musical staff 3: Continuation of the melodic line. It features two circled section markers, (A) and (B), with the numbers 7 and 6 written above them. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Continuation of the melodic line, starting with a circled section marker (C). A dynamic marking of *mf* is present below the staff.

Musical staff 5: Continuation of the melodic line, starting with the number 29 above the staff. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Continuation of the melodic line, starting with a circled section marker (D) and the number 31 above the staff. A dynamic marking of *f* is present below the staff.

Musical staff 7: Continuation of the melodic line, starting with the number 37 above the staff.

Für mich solls rote Rosen regnen

E

mf

45

F

8

G

p

60

mf

H

mf

69

ff

I

mf

77

mf

T-bone 4 C

Composer: Hans Hammerschmidt
Lyrics: Hildegard Knef
Arranged for Concert Band by
Joachim Lepping



FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle
♩ = 150

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure rest of 4 measures. The third staff contains two measures of whole notes, labeled (A) and (B), with fingerings 7 and 6 respectively. The fourth staff begins with a measure rest of 4 measures, followed by eighth notes, with a dynamic marking of *mf*. The fifth staff starts at measure 29 and features eighth notes with a dynamic marking of *ff*. The sixth staff begins with a measure rest of 4 measures, followed by eighth notes, with a dynamic marking of *f*. The seventh staff continues with eighth notes.

T-bone 4 C

Für mich solls rote Rosen regnen

(E)

mf

45

(F)

8

(G)

p

60

mf

(H)

mf

69

ff

(I)

mf

77

1.

Für mich solls rote Rosen regnen

81 12. J 7

R PLAY 3 TIMES

f (1ST TIME TACET)

94

L

f

102

M

f

110

N

f